

Junior Cycle English – Film Course - Course Content

- Overview of film language with integration of key Junior Cycle skills.
- Exploration of camera angles and how they add to the overall plot of your studied film.
- Structuring film answers.
- Film Reviews – Structure and layout with integration of key skills.
- Language and imagery in films.
- Analysis of the roles of people involved in film making.
- Characteristics of feature films and documentaries.
- Exam Technique.
- Focus on sample exam questions.
- Analysis of key moments – focus on moments of tension, suspense and conflict.
- Analysis of themes and key relationships.
- Evaluation of the opening and closing of a film – focus on camera angles, lighting and characterisation.